



## Media Release

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### **Singapore Fling** **ANAT catapults artists internationally**

The Australian Network for Art and Technology (ANAT) is pleased to announce the following outstanding artists have been selected to receive Professional Development Travel Grant (PDTG) funding for ISEA 2008 in Singapore.

#### **Priscilla Bracks (QLD)**

Formally trained in Photography and now incorporating this with mediums including new media, illustration and installation, Priscilla explores the interplay between human nature, society, popular cultures and the environment we inhabit. Her new illuminated and luscious work *Charmed* (2007), combines illustrations/animations with sculptural installation forms designed in collaboration with Gavin Sade and Matt Dwyer as part of the Experimenta Play ++ Exhibition.

#### **Narayana Takacs (VIC)**

A conceptual digital artist with a strong interest in critical theory, Narayana will be presenting a paper on the 'ecstasy of hyperrealism' (sic) analysing the temporal qualities of digital media, during the *Reality Jam Symposium*. Narayana's practice has developed into performative media installations and digital abstraction with particular interest in notions of digital and post digital aesthetics.

Priscilla and Narayana will join previous successful PDTG winners **Narinda Reeders** (VIC) and **Margaret Seymour** (NSW) at ISEA.

The Professional Development Travel Grant is ANAT's quick response fund for Australian artists working in media and emerging fields (resident in Australia) to attend national and international events that will further their professional development. Funding is available for travel and registration fees and applicants must be current financial members of ANAT.

ISEA, the International Symposium on Electronic Art initiated in 1988, is the world's premier media arts event for the critical discussion and showcase of creative productions applying new technologies in interactive and digital media. Held biannually in various cities throughout the world, this migratory event is being held in Asia for the second time in its history, after Singapore successfully secured this bid. The symposium consists of three aspects of peer-reviewed conference, internationally juried exhibition and various in-conjunction and partner events. <http://www.isea2008singapore.org/>

For more information on ANAT funding please contact Warren Veljanovski at [anat@anat.org.au](mailto:anat@anat.org.au) or 08 8231 9037.

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ANAT is assisted by the Australian Government through the Australia Council for the Arts <http://www.ozco.gov.au> its arts funding and advisory body, by the South Australian Government through Arts SA <http://www.arts.sa.gov.au> and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.