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Portable Worlds Second Edition builds on the success of a series of projects delivered by the Australian Network for Art and Technology (ANAT) that explore the creative use of mobile technologies for young artists. We are delighted to announce that **Portable Worlds Second Edition**, a two-year workshop and touring exhibition, will launch in Streaky Bay, SA, on March 27th 2008.



Portable Worlds 2007 combined both the enthusiastic youth workshop program with a travelling exhibition. Eight video artworks, each made specifically for mobile, toured to Mount Gambier, Port Lincoln, Berri and Port Augusta over seven months and were showcased at The **Pocket Film Festival in Paris** in 2007.

The award winning **pixel.play** (2006) delivered workshops and mentoring to over 200 young artists (13 -22 years old) from over 200 schools in both metropolitan and regional SA with major programs running in Whyalla, Port Lincoln and Adelaide.

This innovative **Second Edition** extends the program even further, featuring the same high-quality education program and a two-year touring programme of nine artworks, some **stepping beyond the handset screen into an interactive experience**. Artists selected for this year's installation are **Anita Bacic, Chris Fulham, Greg Giannis, Ian Gwilt, Lisa Harms, Lycette Brothers, Shane Ingram, Thomas Buchanan** and **Troy Innocent**.

View the works and download an Education Pack from www.anat.org.au/portableworlds

Portable Worlds is presented by the ANAT, Australia's leading cultural organisation working at the intersection of art, science & technology; networked & emergent art practices; experimental music & sound arts; mobile & portable platforms. A key focus of our 2007/08 program is the impact of mobile and wireless technologies with a focus on youth and regional audiences.

This exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.

For more information please contact Program Manager Fee Plumley on portable@anat.org.au.



ANAT is assisted by the Australian Government through the Australia Council for the Arts <http://www.ozco.gov.au> its arts funding and advisory body, by the South Australian Government through Arts SA <http://www.arts.sa.gov.au> and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.