

FOR IMMEDIATE RELEASE

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DOUGLAS KAHN NATIONAL LECTURE TOUR

Throughout October and November 2009 Douglas Kahn (US) is touring Australia as part of Art Monthly Australia (AMA)'s *'Occasional Lecture Series'* in partnership with the ANAT's Embracing Sound program, and to promote the November 09 *Sound Art* issue of Art Monthly Australia (published in association with ANAT), which Kahn guest edited.

Kahn has been an international leader in contextualising auditory practices within twentieth century arts theory. Currently a recipient of a *Creative Capital* and *Warhol Foundation Art Writers Grant*, he writes on sound and electromagnetism with an emphasis on the avant-garde and experimentalism in their relation to science and technology.

The *'Occasional Lecture Series'* national tour travels to five Australian capital cities to promote the AMA and Australian arts of sound to a broad range of arts communities. This lecture tour will give our visual, music, film and performing arts industries the opportunity to directly engage with Kahn, one of the most significant sound arts theorists in the past 25 years. Through a wide range of contexts including curated film screenings, exhibitions, academic conferences and performance evenings, the tour provides important networking and professional development opportunities for Australian practitioners.

Douglas Kahn states "I am honored by the efforts of AMA and ANAT and I have gone into overtime to do justice to this opportunity. I will be presenting several new talks with an underlying thesis I have been researching and developing for several years, one that rewrites the history of communications technologies in terms of nature in order to account for artistic and musical activities from the 1960s to the present."

"...The Arts of Sound in Australia enjoy a vibrant, active and rather underground scene. Many Australian sound arts practitioners are held in high international regard, yet they are relatively unknown in Australia's contemporary arts sector. Siting an editorial focus on the Arts of Sound within the AMA counters this predicament and further contextualises these sound art practices within the wider contemporary arts arena." Comments Sarah Last, ANAT's Embracing Sound Program Manager.

The lecture tour will culminate in Melbourne, with Kahn featuring as one of the high calibre international presenters at ANAT's *Super Human: Revolution of the Species curatorial masterclass*, and a keynote speaker at *Re:live, the Third International Conference on the Histories of Media Art, Science and Technology*. Following Kahn's keynote ANAT and AMA will be hosting a post publication party for the November 09 *Sound Art* issue of Art Monthly Australia, ensuring the resonance of Australian arts of sound will continue its reverberation around the globe.

National Tour dates (see over)



Government of South Australia
Arts SA



PERTH: 30-31st October – 2009 THNMF Conference and keynote address.
Hosted by PICA, TURA, Edith Cowan University.

BRISBANE: 5-8th November – Wireless Imagination, Lecture series, exhibition and screening program. Hosted by the State Library of Queensland and Queensland University of Technology.

CANBERRA: 17th November – Lecture.
Hosted by the National Film and Sound Archive.

SYDNEY: 19th November – Lecture.
Hosted by the Museum of Contemporary Art.

MELBOURNE: 25-26th November – *Super Human: Revolution of the Species* masterclass.
Hosted by ANAT in association with ACMI.

MELBOURNE: 27th November - Keynote address at *Re:live Third International Conference on the Histories of Media Art, Science and Technology*, and ANAT/AMA publication party for conference delegates.
Hosted by ANAT, AMA, and Re:live.

For more information visit www.anat.org.au/

All media inquiries regarding the Douglas Kahn tour should be directed to:
Sarah Last on es@anat.org.au or **0414 226 623**.



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ANAT is assisted by the Australian Government through the Australia Council for the Arts <http://www.ozco.gov.au> its arts funding and advisory body, by the South Australian Government through Arts SA <http://www.arts.sa.gov.au> and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.