



Media Release
For Immediate Release
23 September 2008

Embracing Anode

The Australian Network for Art and Technology (ANAT)'s Embracing Sound Program (ESP) is pleased to be associated with Anode and a presenter of the 'Field Trip' program.

There is a long and strong history of the sounds of society and public spaces being the creative intermediary and catalyst for artists. Such creative approaches and observations are attributed to the concept of the 'arts of sound', a broad term that encapsulates the many, varied and constantly evolving practice approaches of sound artists that have emerged this past century. The **Field Trip** program, which starts in Sydney's Hyde Park and moves audiences through to the Domain Carpark, utilises temporal interventionist approaches to embrace the possibilities of the 'arts of sound' and individual/communal interpretations of public space.

Find Anode; a new fringe art event inspired by Node London, Next Wave festival in Melbourne and the inspiring public art interventions of Creative Time in New York. From Thursday 25th to Sunday 28th September, Anode will connect various nodes of practice across Sydney through art, music, excursions, shows and installations. Over 250 artists, musicians and performers will take over galleries, venues, shop front windows, a public car park and bars around the clock in this jam packed, mostly free program.

Field Trip is a free subterranean excursion through art and sound, projections, performance, installation, photography, and music. Along the way you'll find artist Jess Cook musing on Sydney, and Token Imagination giving a moving performance. **ANAT** presents the live improvised sound art of the 20-piece Splinter Orchestra. Check out Perran Costi's Portable City installation, odd travel photography by Alex Crowfoot, take a seat in the pop-up cinema to see animation by Ingrid K Brooker, or hang out at the Bodega crew's car park deck party.

Get the full program, maps, tickets and information from <http://www.anode.net.au/>

Through publications, a web portal, DVD productions and a presence at sound art events, **esp** supports and encourages our emerging sound artists, promotes and profiles mid-career artists, and acknowledges and celebrates Australian pioneers in sound arts and experimental music.

<http://esp.anat.org.au/>
www.anat.org.au

<Ends>



Government of South Australia
Arts SA



A CITY CONNECTED :: 25-28 SEPT 08
SYDNEY > art > music > excursions > shows > installations

ANAT is assisted by the Australian Government through the Australia Council for the Arts <http://www.ozco.gov.au> its arts funding and advisory body, by the South Australian Government through Arts SA <http://www.arts.sa.gov.au> and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.