



Media Release

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Sustaining Ecologies

The Australian Network for Art & Technology (ANAT) is pleased to announce the **September discussion** on the **Synapse elist**, an international forum encouraging rumination on contemporary art and science research collaboration.

This month's discussion focuses on the role of artists in bringing to popular consciousness arguably the biggest issue facing this and future generations: how do we halt the negative impact of humans on their complex and (increasingly) fragile ecosystems? Throughout the month we'll also be pointing to work we think is particularly compelling in its approach to contemporary and imagined interactions between humans and their environments.

To find out how to ensure our ecosystems survive us
subscribe to the discussion at www.synapse.net.au

DISCUSSION GUESTS

AMY BALKIN received her MFA from Stanford University and lives and works in San Francisco, USA. Amy's works consider how people create, interact with and impact the social and material landscapes we inhabit. Recent projects include *Public Smog* and *Invisible-5*, both of which involve formal and informal collaborations with other artists, activists and scientists. www.publicsmog.org

ALAN BOLDON is an artist, curator and project manager interested in art that explores complex systems and, tangentially, the use of field theory and rhizomatic structures to navigate non-linear narratives. He was the founder of the Arts and Ecology program at Darlington College (recently merged with University College Falmouth) and has recently taken a position at Arnolfini Gallery developing an arts and ecology research programme.

GEORG DIETZLER is an artist, curator and producer concerned with socio-political environmental art and ecological future-visions. His work explores the generative properties of the natural world, most recently through experimental installations using Oyster mushrooms for bioremediation of contaminated soil. Dietzler is currently a Research Fellow at University College Falmouth. www.dietzlerge.org

LYNDAL JONES is a Melbourne-based artist, as well as Director of Research in Creative Media at RMIT University. She is a pioneer of new media, video and performance art who has exhibited internationally, including representing Australia at the 2001 Venice Biennale. Lyndal was recently appointed to the Visual Arts Board of the Australia Council for the Arts. www.avocaproject.org

ANDREA POLLI is a digital media artist and Associate Professor of Film and Media at Hunter College, New York, USA. She exhibits, performs and lectures internationally. Polli's current work involves understanding storm and climate information through sound, recently spending two months in Antarctica working alongside scientists researching global weather and climate systems. www.andreapolli.com

JANINE RANDERSON is a New Zealand artist working with time-based media to investigate systems of observation, from t microcosmic to the remote view of satellite imaging. She is currently Artist in Residence at Denmark's National Environment Research Institute, where she is working with datasets derived from the satellite tracking of Arctic animal and plant life. <http://janineranderson.blogspot.com>

MARTIN WALCH is an artist and academic whose work has shown at the Naarden Photo Festival in the Netherlands, ARCO in Madrid, the Adelaide Biennial of Australian Art and at SOFA, New York. His recent research projects include analysis and reconsideration of "wilderness", as well as teasing out the role of 'Nature Porn' in the commodification of Tasmania's natural environment. <http://www.martinwalch.com>

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